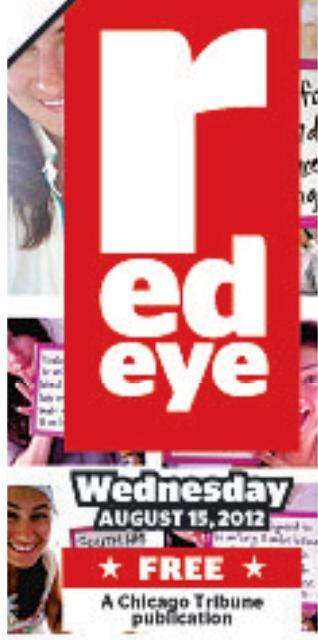




The ABCs, version 2012 **3** Early end to Peterson trial? **8** Make out with your date **28**



JENN'S JOURNEY



**HOW A WOMAN WHO
WANTED TO INSPIRE
HOPE BECAME AN
INSPIRATION 6-7**

EAT
SWEET CHILD
Old Town Social

455 W. North Ave. 312-266-2277

Long before the Food Network blew up, Julia Child was the chef to watch. Tonight, chef Jared Van Camp celebrates her 100th birthday with a three-course prix fixe featuring recipes from her iconic tome, "Mastering the Art of French Cooking," including broiled chicken with potato-endive gratin and wine-braised artichokes. 6-10 p.m. \$30 plus tax and gratuity.

**FREE****NAPOLEON COMPLEX****Maison**

330 E. Randolph St. 312-241-1540

Prepare to storm the Streeterville brasserie—in honor of Napoleon Bonaparte's 243rd birthday, the first 100 dine-in guests are treated to a free French Picnic Lunch featuring a demi-baguette, pate, salad, eggs mayonnaise and accompaniments. Late to the gate? You still can fete the pint-sized French emperor with \$2.43 tap wines all day (11 a.m.-2 p.m.; 5-11 p.m.).

NEIGHBORHOOD NOSH**Swedish American Museum**

5211 N. Clark St. 773-728-2995

Grab a passport and nibble your way through the neighborhood at the Taste of Andersonville Dinner Crawl, which features a vegetarian-friendly Salt Route (Lady Gregory's, M. Henry and more), a meat-oriented Pepper Route (Vincent, Marigold and more) or The Whole Enchilada (all 20 restaurants). 6-9 p.m. \$25-\$30 per route or \$40-\$50 all-inclusive. RSVP by noon: andersonville.org.

DO**REDEYE TIP OF THE DAY**Head to the South Shore Cultural Center at dusk for a free outdoor screening of "Carmen: A Hip Hopera": chicagoparkdistrict.com.

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Lagers get lively with the beer hall's new **Beertails** menu, which features seven German beer-based seasonal cocktails (\$8-\$12) including Der Bierhund, made with Radeburger German Pilsner; fresh grapefruit juice; a house-made, thyme-based simple syrup; and Fee Brothers black walnut bitters. 5 p.m.-2 a.m.

FREE**BEACHY KEEN****12th Street Beach** 1200 S. Lynn White Drive 312-692-2739

You could spend your lunch hour surfing the Web. Or you could volunteer at Shedd Aquarium's Adopt-a-Beach beautification event, which includes an overview at the lifeguard station, 30 minutes of clean-up and free pizza with the group. BYO water bottle and sunscreen; Shedd provides recycling containers and gloves. Noon-1 p.m. RSVP: sbugg@sheddaquarium.org.

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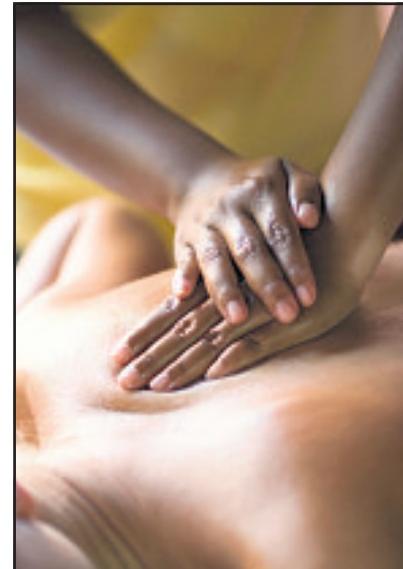
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WORD UP!

People still say that, right?

MCT

Do you need to reach for the dictionary to double-check the definition of "F-Bomb" and "sexting"? Probably not. But now you could if you wanted to.

The Merriam-Webster's Collegiate Dictionary has added "F-Bomb" and "sexting" to its list of new dictionary entries for 2012 along with the likes of "mash-up," "aha moment," "cloud computing" and "earworm." (An earworm is a song or tune you just can't get out of your head.)

The dictionary's editors pride themselves on monitoring the evolution of language, and the creative new terms that seemingly overnight become part of the lexicon.

"Some of the new words this year provide colorful images," Merriam-Webster editor at large Peter Sokolowski said in a statement posted online. "Terms like 'man cave,' 'underwater' (when used to describe mortgages), 'earworm,' and 'bucket list' paint vivid pictures in your mind. They show that English-speakers can be very creative as they describe the world around them."

The list also includes the likes of copernicium (a new chemical element) as well as phrases and terms so common you wonder why they need to be defined. Those include "energy drink," "game changer," "gassed," and "gastropub."

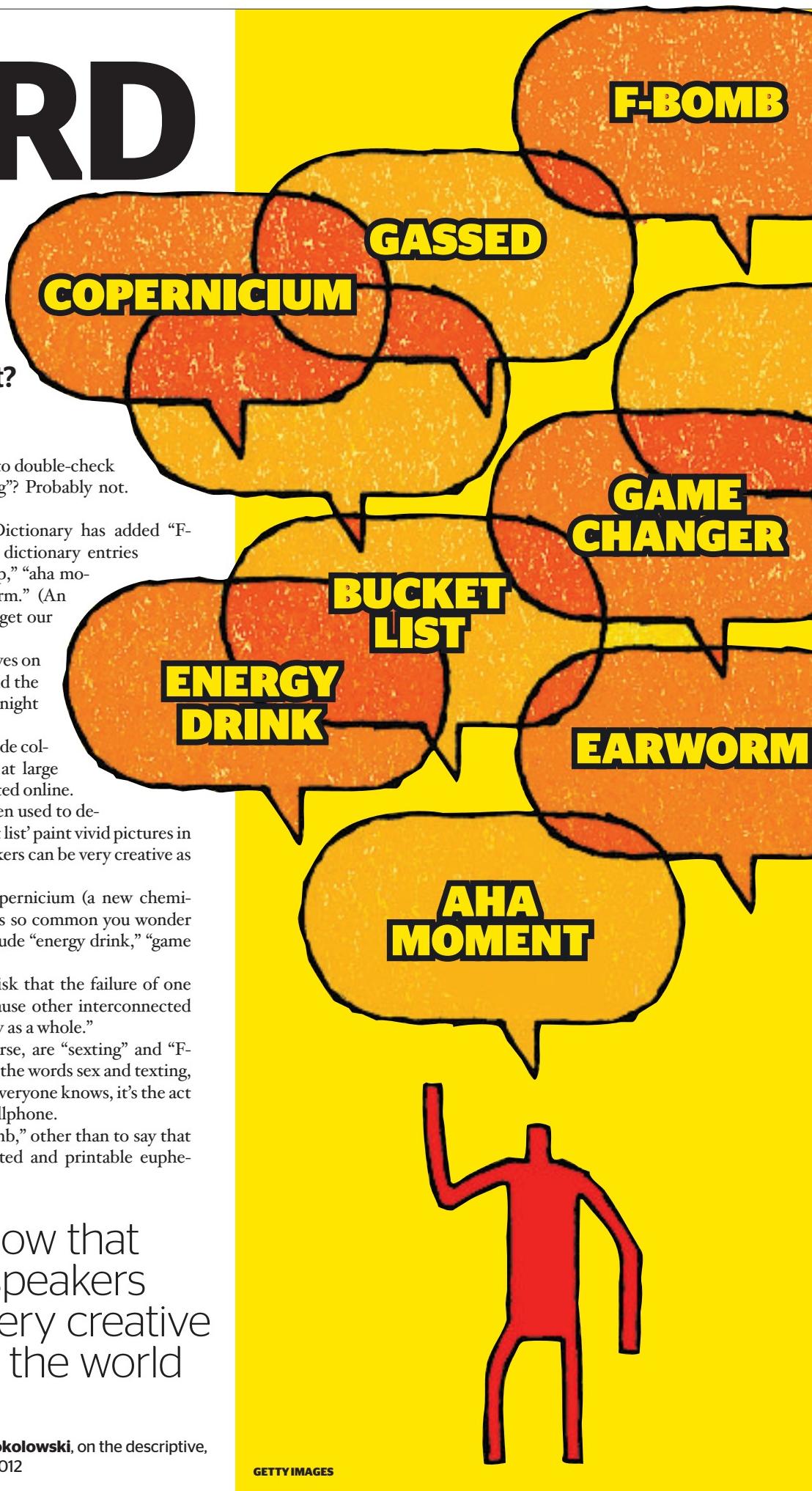
"Systemic risk," is described as "the risk that the failure of one financial institution (as a bank) could cause other interconnected institutions to fail and harm the economy as a whole."

The raciest words on the list, of course, are "sexting" and "F-Bomb." "Sexting" is defined as a blend of the words sex and texting, and first came into use in 2007. As most everyone knows, it's the act of sending racy messages or photos by cellphone.

We're not going to fully define "F-Bomb," other than to say that the dictionary considers it "a lighthearted and printable euphemism" for something far more offensive.

“...They show that English-speakers can be very creative as they describe the world around them.”

—Merriam-Webster editor at large **Peter Sokolowski**, on the descriptive, colorful words added to the dictionary in 2012



news flash

A sampling of the new words announced Tuesday includes:

Aha moment:

Flash of sudden realization

Bucket list:

A list of things that one has not done before but wants to do before dying

Cloud computing:

The practice of storing regularly used computer data on multiple servers that can be accessed through the Internet

Copernicium:

A short-lived artificially produced radioactive element that has 112 protons

Earworm:

A song or melody that keeps repeating in one's mind

Energy drink:

Usually a carbonated beverage that typically contains caffeine and other ingredients (such as taurine and ginseng) intended to increase the drinker's energy

F-bomb:

Acceptable substitute for the vulgar word starting with the same letter

Game changer:

A newly introduced element or factor that changes an existing situation or activity in a significant way

Gassed:

Drunk

Ads: The new indie radio?



Matt Kuttan

✉ redeye@tribune.com
✉ @mkuttan

When I first heard "Starry Eyed Surprise" by Paul Oakenfold in a Diet Coke commercial, I fell in love, and the song made it onto my wedding soundtrack. Later, I ran across Black Sheep's "This or That" in a Kia commercial and was compelled to dust off some of my favorite old hip-hop records.

There may be few of us who admit it, but the truth is many of us discover—or rediscover—some of our favorite bands and songs through advertising. As a creative director for an ad agency, maybe I'm just more likely to notice—or more likely to cop to it.

That's why I was so disappointed to read Rolling Stone's report last week that the late Adam Yauch of the Beastie Boys wrote in his will that his music and "artistic property" were prohibited from being used for advertising purposes.

If Yauch feared "So What'cha Want" becoming an anthem for Applebee's or a riff from "To All the Girls" becoming synonymous with Vagisil, he could have left more specific legal directions. Not that I want to bash the dying wishes of a humanitarian and visionary artist who passed away of cancer all too young. I'm a huge fan of Yauch's and fought for my right to party all through college.

My point is that one of the best avenues for his music to live on in future generations has been taken away—and ads are becoming



an ever-more-prominent place to discover good music.

A simple Google search will demonstrate the public's demand for the names of songs used in commercials. And last year's most-viewed ad on YouTube? Well, it was Volkswagen's Darth Vader kid spot. But No. 3 was Eminem shilling for Chrysler, according to adweek.com.

Think about it: Not many hard-core music fans still want their MTV, and the network hasn't aired a decent music video since Carson Daly was roaming the halls. Terrestrial radio isn't exactly taking chances by exposing us to new artists. (Just say no to LMFAO, pop radio!) Along with digital radio outlets such as Spotify and word-of-mouth, shouldn't commercials be just as viable an outlet as any?

Music artists love to dismiss the ad industry after they've made it to the top, but they conveniently forget that they too are part of the commercial industry. If they didn't appeal to the masses and didn't sell, then no record label would pay the hotel bills for the rooms they trash.

Is it selling out to write a song with the purest intentions only to have a corporation offer the artist more money—and more exposure—to help sell a product? No. Sellouts write pop songs with the sole purpose of someday moving boxes of cereal or antiperspirant. That's music I cannot stand.

From firsthand experience, I can tell you that Writing Jingles 101 is no longer required course work for advertising students. After all, wouldn't you rather hear a hot new single from Phoenix that evokes the Cadillac brand than a lame attempt from an ad guy like me, trying to find puns that rhyme with automobile? MATT KUTTAN IS A REDEYE SPECIAL CONTRIBUTOR.

“ Ads are becoming an ever-more-prominent place to discover good music.



YOU'RE HAVING A BABY ON FACEBOOK!

In "You couldn't already do that?" news, Facebook launched a new Life Event feature for Timeline on Monday. Now, you can add an "expecting a baby" Life Event announcement to your Timeline to let all of your Facebook friends know that you have a bundle on the way. It made us want to take another look through the many options for Life Events you can add to your Timeline—here are just a few of them, if you need a refresher.

JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY, REDEYE ILLUSTRATION

End of a relationship: What, it's not enough to change your relationship status to display "Tom is single" and elicit all of those awkward "likes" from friends who "never really liked her anyway"? You actually have the option of adding a story about how and why you and the jerk broke up? Yeesh.



Weight loss: Frankly, I'm surprised this isn't used—and abused—more often in some sort of "Biggest Facebook Loser" battle of the bulge.

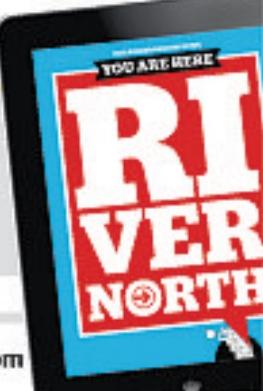
First ... word/kiss/light/vote/drink: What if it's your first word-kiss-light-vote-drink? Where's that option?

GETTY IMAGES

First met someone: This could be cute to document—down the road. After things have been locked down. If someone adds this to his or her Timeline the day after meeting you at a barbecue, probably best to explore that "end of a relationship" Life Event.

Exclusive iPad guide!

RedEye is now available on your iPad. It's everything you love about the newspaper and much more. Check out the new River North guide that contains exclusive content not found anywhere else! RedEye for iPad is published Monday through Friday for \$1.99 per month.



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look: Color Design Lipcolor and Color
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ROW & BEHOLD

CHICAGO WOMAN ENDS TRIUMPHANT QUEST AROUND LAKE MICHIGAN

Chicago Tribune

Chicago rowing coach and charity founder Jenn Gibbons finished her 1,500-mile journey around the perimeter of Lake Michigan on Tuesday, about a month after she was sexually assaulted in her boat during the trip.

"Thank you for welcoming me to Chicago," a grinning Gibbons told dozens of supporters outside of the Chicago Yacht Club.

Before she docked her boat, Gibbons took a moment to wave a Chicago flag given to her by Mayor Emanuel, drawing cheers and clapping.

She quickly tied her rowboat, Liv, to the pier and then embraced her teammates with a group hug.

Following the assault, Gibbons docked her boat for almost a week as she spoke with investigators about the incident.

To make up for lost time, she decided to bike more than 500 miles from Manistique, Mich., to Muskegon, Mich., until she was back on schedule, hitting 80 to 90 miles on average per day.

Gibbons said she had only biked about 30 miles in one sitting before and had to quickly learn how to navigate her bicycle, which she named Liv 2. Her teammates and friends back in Chicago provided moral and emotional support, especially those who joined her on the biking adventure, she said.

"Certainly there were people that would say to me ... that I don't have to keep going, that I can go home," she said.

"But then I think I just got kind of defensive ... once I decided to keep going, it was what I was going to do."

Gibbons, 27, recently was named one of 20 inspiring women by Today's Chicago Woman magazine. She departed June 15 in her bright yellow vessel, planning to stop in 10 port towns to raise money for her charity, Recovery on Water, and highlight the role exercise plays in the fight against breast cancer.

Before she left, she packed 210 dehydrated meals and hundreds of Luna bars into her



Jenn Gibbons, 27, returned triumphantly Tuesday to Monroe Harbor two months after taking off in her row boat to raise money for Recovery on Water, a rowing team for women recovering from breast cancer. NANCY STONE/Tribune

boat. She was in the cabin of the 700-pound rowboat while it was tied to a dock early in July when she was assaulted. Details of the attack, in an area along Lake Michigan in Schoolcraft County, Mich., were withheld because the investigation was ongoing.

Though shaken, Gibbons worked with detectives and reached out to the news media to help find her attacker. Her primary concern, she said, was starting the healing process and finishing what she had begun.

"I've trained enough physically, spiritually and mentally," Gibbons said two days after

the assault, by phone. "Every single day I have had ups and downs. I'm constantly improvising. I've trained well. This just requires pushing through an obstacle that's bigger than the rest."

Gibbons posted a statement on her Facebook page and on the site row4row.org vowing to continue her journey. Within hours she had 60 missed calls and had received hundreds of emails. Support came from a wide range of people: friends, strangers, breast cancer survivors and victims of sexual assault, she said.

"Because this has been such a public thing

from the start and I have an audience, I think it's important that I share [what happened]," she said at the time. "When I do share, people have been able to relate and gain some kind of strength or inspiration from what I've been going through. And it helps me share too."

While she continued her trip, Gibbons said she would make some changes to ensure her safety, including that she no longer would travel alone.

As of Tuesday evening, Gibbons' journey had raised nearly \$115,000 for ROW, according to her website.



THERE AND BACK AGAIN

Two months, 1,500 miles. Thousands of dollars raised for charity. Chicagoan Jenn Gibbons' incredible journey around Lake Michigan, all to raise money and awareness for cancer research, concluded Tuesday at Montrose Harbor. Along the way, she gave followers a glimpse into the voyage in her rowboat, Liv, via a whiteboard and social media.

1 June 15, Chicago: Launched

2 June 18, Racine, Wis.: "UV index is 'very high' so while it's 90 degrees out I'm going to wear full-length clothing to protect my skin. On top of that? I am starting to get really sore ... every morning I feel like the tin man. Must. Keep. Rowing."

3 June 20, Milwaukee: "Boat repairs are done and Liv and I are gearing up for our 22 mile row to Milwaukee at 6 am tomorrow morning."

4 July 13, Menominee, Mich.: "The adventure will continue. Liv and I are not giving up. We still have a lot of cancer ass kicking to do this summer—but for now I must take a moment to mourn a life that cancer took away. I'm trying to make choices that leave me with the fewest regrets. It isn't easy."

5 July 25, Manistique, Mich.: "When I took this picture and smiled I realized it was the first time I'd really smiled in days. It felt great. Thank you for the bike and equipment Ron—this would not be possible without you."

6 Aug. 1, Muskegon, Mich.: "GO ROW."

7 Aug. 12, Michigan City, Ind.: "It's time to come home."

8 Aug. 14, Chicago: Returned



Supporters turn out for Gibbons' emotional return

By Jack M Silverstein

FOR REDEYE

The women came from all over Illinois and Michigan, and at 9:30 a.m. Tuesday they were greeting each other under a tent at the Chicago Yacht Club, hugging and smiling and waiting to see their coach return. There were around 30 of them, all breast cancer survivors, all wearing shirts promoting either their group, Recovery on Water, or their coach, Jenn Gibbons.

Recovery on Water is a rowing team that

gives breast-cancer survivors opportunities for interaction, recovery and support.

The Gibbons shirts feature her pump-up motto—"I Got This"—outlined against her yellow rowboat, Liv, or a pair of oars, and the women were folding and organizing the shirts on tables, passing them out and putting them on.

One woman arrived with a bouquet of flowers. She walked up the steps from the dock to the yacht club's back patio where the tent was set up and embraced her friends. She locked eyes with a woman with short gray hair, and

then smiled. "Hair," she said, touching her hand to her mouth. "You've got hair." The woman with the short gray hair smiled and said, "Yes, I do."

Nearby, a group of high school rowers whom Gibbons also coaches were chatting, laughing and looking south toward Adler Planetarium, where Gibbons soon would start her final row after two months of traveling around Lake Michigan to raise money for charity and awareness. In the parking lot on the yacht club's south side, news vans ar-

rived and parked, with camera crews setting up their shots for Gibbons' approach.

The mass of supporters, onlookers and media members now were clustered on the north dock, and they all stood and cheered as Gibbons circled her way around the long dock.

After a minute of silence, Gibbons looked up and caught eyes with the women of ROW. Immediately her arms shot above her head. "Woooooo!" she exclaimed, and the crowd joined in kind.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR

chicago



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Coolin' off



Monday's high of 69 degrees was the coolest August high temp in three years.



DREW PETERSON TRIAL

THIRD TIME'S A CHARM?

After prosecution misstep, judge again considering a mistrial

Reuters

Lawyers for former Bolingbrook police officer Drew Peterson, accused of murdering his wife, asked Tuesday that the judge declare a mistrial after prosecutors introduced barred evidence.

This was the third mistrial request from Peterson's defense. The previous two were denied, and Will County Judge Edward Burmila will rule Wednesday on the latest.

Peterson is accused of killing Kathleen Savio, his third wife, while they were engaged in a contentious divorce in 2004 and then staging her death to look like an accidental drowning.

Assistant State's Attorney Kathleen Patton on

Tuesday asked a prosecution witness about a protection order Savio had considered obtaining, a direct violation of an order Burmila issued only hours earlier.

The reference enraged Burmila, who admonished a visibly shaken Patton after dismissing the jury from the courtroom.

Patton apologized for the gaffe and insisted it was an honest mistake, but Burmila appeared unmoved. "We can't have a situation where the court makes a ruling and the state ignores it," he said. Peterson's defense team argued that the introduction of barred testimony made it impossible for the defense to get a fair trial.

"I don't know how many times they can introduce prejudiced evidence that you have ex-



Drew Peterson

THE REQUEST

The defense team asked for a mistrial with prejudice—which would mean Drew Peterson would go free and not be retried—but asked that the judge not consider a mistrial without prejudice. Having to restart the trial from the beginning, after a likely delay of many more months, would be worse than continuing the trial, the defense argued.

cluded," defense attorney Steve Greenberg said. "I don't know how we can wipe that from the jurors' minds. It's not fair."

The prosecution countered that a fitting remedy would be to simply strike Patton's question that referred to an order of protection from the record and advise the jury that no such order was ever actually sought by Savio.

Cab veers off road, kills pedestrian

Chicago Tribune

A man was struck and killed Tuesday by a cab that veered off Milwaukee Avenue, hit a light pole and flipped over several times, authorities said.

Eric Kereses, 30, was thrown at least 15 feet by the impact and pronounced dead at the scene, officials said. He lived just blocks away.

Passers-by pulled the cabbie from the Checker taxi as it started on fire, witnesses said. A passenger also managed to escape.

"We got him off to a safe distance," said Dan Faraci, who was coming home from work when he came across the accident at Chicago and Milwaukee avenues around 6 a.m.

"I saw him coming down Milwaukee Avenue, I saw him hit the light pole and it flipped, like, four times," Faraci told reporters at the scene.

"The passenger got out of the cab and the cab caught fire," he said. "So a couple of us helped the cabbie out. ... The fire had just started when we got him out."

EXPRESS LINES

» The cost to repair Grant Park after Lollapalooza will total about \$150,000 this year, down from more than \$1 million after the 2011 fest.

» Shares of Groupon dropped more than 20 percent Tuesday, a day after the company's quarterly revenue missed Wall Street estimates. Groupon's stock has lost more than 75 percent of its value since the company's November IPO.

» The death of a Dallas woman who was found in a Gold Coast hotel room was ruled a homicide Tuesday after autopsy results revealed she died of a gunshot wound to the head.

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FITNESS FORMULA CLUBS

1 Hershey slammed for label claim

Hershey Co. made nutritional claims for its chocolate syrups that do not meet regulatory guidelines, the Food and Drug Administration said. Labels on Hershey's Syrup+ Calcium and its Syrup Sugar Free with Vitamin & Mineral Fortification violate federal law.

2 Holmes records to stay sealed

Most of the details of the case against James E. Holmes, the man accused of the midnight movie shooting in Aurora, Colo., that left 12 dead and 58 injured, will remain sealed to the public, a judge ruled Monday.

3 Oil catcher was spilling

A containment vessel designed to capture oil in the event of a spill during exploratory drilling off the coast of Alaska has itself been responsible for four minor illegal fluid discharges during the past three weeks, the Coast Guard confirmed Monday.

4 Police injured in French clash

Seventeen police officers were injured in violent clashes with young people in the city of Amiens in northern France overnight, officials said Tuesday. The area already had been designated a "high security zone" because of drug trafficking and other problems.

5 Defense Ministry under attack

Hundreds of Republican Guards loyal to Yemen's former president attacked the Defense Ministry building near the center of the capital city of Sanaa on Tuesday, a Defense Ministry official said.

6 Luxe cars flunk new test

For years, cars have been doing better and better in crash tests. Now, a tough new test by the Insurance Institute for Highway Safety has given a black eye to a number of luxury and near-luxury automakers. Of 11 models tested, eight flunked.

THE DIGIT

\$60,000

More than \$60,000 worth of computers and personal items were stolen in July from the Palo Alto, Calif., home of late Apple co-founder Steve Jobs. A Los Angeles Times report found the home wasn't properly fortified.

Police: Texas gunman was facing eviction

7 COLLEGE STATION, Texas A county constable was serving an eviction order when he was killed Monday, prompting a shootout in which the suspected gunman and an unidentified man also died, according to local police.

A police officer and a 55-year-old woman were shot and wounded, and two other police officers also suffered non-life-threatening injuries while responding to reports of the initial shooting, according to College Station Assistant Police Chief Scott McCollum.

The gunman was shot by officers who responded to a 911 call of shots fired at a home in a leafy neighborhood near the Texas A&M University campus shortly after noon, McCollum said at a late afternoon press conference.

The gunman was identified as Thomas Cafall, 35, according to College Station police spokeswoman Officer Rhonda Seaton.

The gunfire prompted Texas A&M to issue a Code Maroon warning on its website just before 12:30 p.m., stating that an "active shooter" was in the area and warning students and others to stay away.

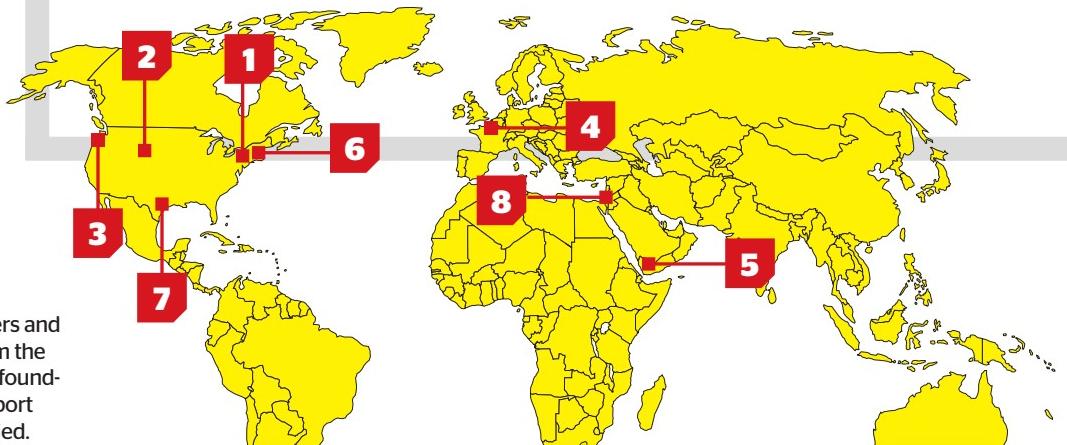
Brazos County constable Bryan Bachmann was shot by a man at the home, McCollum said. He refused to describe the gunman's weapon, whether he owned or rented the home, or whether he said anything at the time of the shooting.

McCollum said police "took fire from the suspect" and fired back, "neutralizing the threat."



Got milk?

8 A sand kitten sits in her enclosure Tuesday at the Ramat Gan Safari in Israel. Four kittens were born three weeks ago at the safari park, according to the zoo. REUTERS





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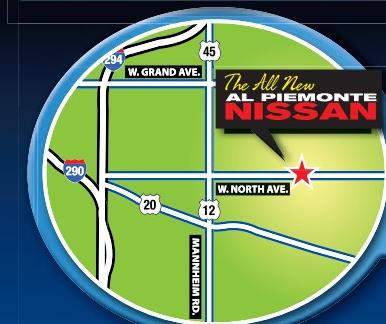


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sports



CHRIS SWEDA/Tribune File

Take a knee

Surgery puts Urlacher out of commission—but for how long?

Chicago Tribune

If you haven't done so already, start holding your breath, Bears fans.

After missing two weeks of training camp and being gone for a week for personal reasons, middle linebacker Brian Urlacher has undergone arthroscopic surgery on his left knee.

An NFL source told the Tribune that Urlacher underwent the procedure Tuesday, 26 days before the start of the regular season. The Bears and Urlacher have maintained all along that he will be ready to play in the season opener Sept. 9. It is unknown at this point if Tuesday's surgery will alter that timeline.

Urlacher was asked in an interview Monday with WFLD Fox-32 if he had arthroscopic surgery during the time he was away from training camp last week.

"No," Urlacher told Fox-32. "I am pretty sure if

I got surgery we have to tell the NFL from what I understand, right? I definitely didn't get knee surgery. I was gone for personal reasons."

Fox host Lou Canellis then asked Urlacher if there was an arthroscopic surgery he could have and return in two weeks.

"I don't know," Urlacher said. "I am just going to keep resting right now. I have never had a scope. I don't know how that stuff works. This is the first time I have ever done anything to my knee so I am kind of new to this."

It's certainly possible Urlacher and the team decided later Monday that it was best for him to have the knee examined. He suffered sprained ligaments Jan. 1 at Minnesota. Urlacher was held out of the offseason program as he rehabilitated the knee and felt fine when training camp opened.

But a week of wear and tear on the practice field caused the knee to swell up and he was shut down.

Nick Roach has been playing middle linebacker in his place with Geno Hayes working with the first team at strong-side linebacker.

BADLY BRUISED BEARS

The team has had terrible luck with injuries to key starters since the 2011 season began.



Sept. 18: Right tackle Gabe Carimi dislocates his right knee against New Orleans. **Nov. 11:** Carimi undergoes an arthroscopic procedure on his knee.



Nov. 20: Jay Cutler fractures his right thumb while making a tackle against San Diego. No more tackling for you, Jay.

Nov. 23: Cutler undergoes surgery to repair his damaged hand.

Dec. 27: Carimi undergoes surgery to repair connective tissue around his knee.



Dec. 4: Matt Forte injures his right knee against Kansas City. He opts to forgo surgery.

Jan. 1: Brian Urlacher suffers a sprained left knee against Minnesota.

Jan. 29: Forte plays in the Pro Bowl. Bears Nation questions his sanity, breathes sigh of relief.

Aug. 14: Urlacher undergoes arthroscopic surgery on his knee. Teeth-gnashing commences.

Time to sack NFL preseason



Alex Quigley
» redeyesports@tribune.com
» [@alexquigley](https://twitter.com/alexquigley)

On Thursday, Chicago's sports Twitterverse was abuzz with worry. The Bears were losing their preseason opener in ugly fashion, gaining only 132 total yards in a 31-3 loss to Denver. J'Marcus Webb played most of the game; Jay Cutler played none of it. We collectively acted like the Bears instantly

lost all 16 regular-season games. In August.

I watched one play of that game, and that was by accident. Instead, I flipped between a baseball game involving a team 20 games out of first place and Olympic triple jumping. Qualifying rounds, not medals. And I don't regret a second of my choices, because preseason NFL football is the single dumbest thing in American sports. Dumber than the Pro Bowl. Dumber than the designated hitter. Dumber than the Jazz being in Utah, where music is illegal.

The 2008 Detroit Lions went 4-0 in the preseason. They went 0-16 in the regs. I could just drop the mic right there.

Playing professional football carries risk. And entertaining football requires full effort from all players and coaches. Preseason football is not football. It contains footballish material. It's footballlesque, but not quite football. The pervasive fear of injuries sustained during a meaningless game drives the entire concept even deeper into the meaningless abyss, rendering every single play of preseason football as relevant as Lark Voorhees is to today's teens.

So how many preseason games should there be? Commissioner Quigley wants none, but he'll compromise with one. One single, stupid, pointless preseason game per team. Maybe make the Hall of Fame Game participants play two, fine. Every single thing an NFL team "needs to work on" in a preseason game can be done on the practice field. Need to simulate crowd noise? Buy some giant speakers, press play on some Dragonforce, enjoy.

All those players fighting for roster spots can do that fighting in Bourbonnais, away from TV cameras and our precious sports attention spans. Besides, we haven't even had our fantasy drafts yet. No stats? No thank you. **ALEX QUIGLEY CAN BE HEARD ON WGN RADIO 720.**

RUNNIN'

U.S. Olympian Dathan Ritzenhein guest-stars on the panel. He's a runner, so good luck catching him. Unless, of course, you see him in the Bank of America Chicago Marathon.



Dathan Ritzenhein
@dritzenhein
2012 Olympian



Tracy Swartz
@tracyswartz
RedEye reporter



Julie DiCaro
@juliedicaro
Cubs blogger



Soxman
@thesoxman72
Masked White Sox crusader



Brad Zibung
@the_heckler
Founder, theheckler.com

1 Who's the Bears' best choice at left tackle?

Put some weight on Earl Bennett and move him over.

I don't like the choices either. Is there anyone else left?

Is it wrong that I'm longing for the days of Frank Omiyale?

A fishing gear clearance sale at Wal-Mart has more "left" tackle options than the Bears.

Jimbo Covert.

2 What's missing from Julius Peppers' alleged transcript that was posted online?

That he got an "A" in football—his current career.

A passing grade.

His grade in Making Mincermeat Out of QBs (For Non-Majors).

His aliases: Orange Julius, Salt N Peppers, The Sneeze and Dr. Peppers.

Passing grades.

3 Now that Chad Johnson has lost his VH1 reality show, who should replace him?

I'd watch anything with Mo Farah.

No one. Let's just ocho-sel the entire show.

Pretty sure Milton Bradley is available.

Bears options: "Marshall Law," "Keeping Up With The Cutlers" and "The Book of Lovie."

What's a VH1?

4 Why did NBC post such high ratings for the Olympics?

For showing all the best events (ahem, the 10,000 meters) live.

Swimming definitely Phelps the ratings.

We had nowhere else to go!

Because Americans can't get enough of Bob Costas, Ryan Seacrest ... and TOTALLY "soxy" athletes.

What else are they going to watch, the Cubs?

5 Why did USC football coach Lane Kiffin give up his voting privileges?

Because my alma mater, Colorado, joined the Pac 12.

For his boating privileges. USC kids are nautical by nature.

Lane Kiffin still had voting privileges?

Because giving USA Today a real butt-Kiffin for revealing his USC vote isn't possible.

He's doing everything he can to prove Al Davis wasn't the crazy one in their whole ordeal.

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J'Marcus Webb

BRIAN CASSELLA/TRIBUNE FILE



Meet the bard news Bear

A day after offensive coordinator Mike Tice at one point referred to him as "the other player," J'Marcus Webb has responded with some poetry via social media.

Webb, the Bears' starting left tackle last season, is now locked in a battle for the job and the competition with former first-round draft pick Chris Williams could carry through the preseason.

Tice made it clear Monday he was not happy with Webb, who played nearly all of the team's preseason opener Thursday against Denver.

Webb posted a poem Tuesday morning on his Twitter and Facebook accounts.

"Every morning I wake up, and get out of bed, while thoughts of preparing to battle dance in my head. No visions of cupcakes and tacos. Just football and being the best Left Tackle! Jwebb Nation stand strong! I'll conquer this battle like King Kong! I'll protect our quarterback and won't allow any sack! I'm giving my best everyday and there simply isn't anything left to say—BEAR DOWN!!!!"



« HOT DATE

Oct. 29

That's when Olympic gold medalist Ryan Lochte will have a cameo on "90210."

THE STARTING LINE ➤ » White Sox 3, Toronto 2 ➤ Houston 10, Cubs 1

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Hoy

Created by EMP Museum and the University of Washington, American Sabor was organized for travel by the Smithsonian Institution Traveling Exhibition Service and made possible by Ford Motor Company Fund.

MOTION PICTURE DIRECTORY

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ The Bourne Legacy (PG-13) * D 1:30, 3:35, 7:00, 10:05
■ Total Recall (PG-13) D 1:35, 4:25, 7:20, 10:10
■ Total Recall (PG-13) D (Closed caption) 1:35, 4:25, 7:20, 10:10
■ Ted (R) D 7:40, 10:15
■ The Campaign (R) * D 1:25, 3:45, 6:00, 8:15, 10:25
■ The Dark Knight Rises (PG-13) D 1:10, 2:30, 4:55, 6:10, 8:40, 9:45
■ Diary of a Wimpy Kid: Dog Days (PG) D 2:10, 4:45, 7:10, 9:35
■ Hope Springs (PG-13) D 1:40, 4:15, 6:50, 9:30
■ AMC Independent 2016: Obama's America (PG) * D 1:00, 4:50, 7:30, 10:00
■ The Amazing Spider-Man (PG-13) D 1:20, 4:35

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40
■ Killer Joe (NC-17) 2:00, 4:40, 7:35, 10:00
■ Beasts of the Southern Wild (PG-13) 1:30, 4:00, 7:00, 9:15
■ Moonrise Kingdom (PG-13) 1:15, 4:20, 7:10, 9:55
■ Celeste and Jesse Forever (R) 1:45, 4:10, 7:15, 9:45
■ To Rome With Love (R) 1:55, 4:35, 7:30, 10:05
■ Ruby Sparks (R) 1:50, 4:30, 7:20, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
■ Arthur (PG-13) * 10:00
■ The Smurfs (PG) * 10:00
■ The Odd Life of Timothy Green (PG) 11:45, 2:20, 4:50, 7:30, 10:00
■ The Campaign (R) 11:30, 1:30, 1:50, 2:50, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40
■ Ted (R) 12:05, 5:05, 10:35
■ The Dark Knight Rises (PG-13) 11:35, 12:35, 3:15, 4:15, 7:05, 8:05, 10:50
■ Total Recall (PG-13) 12:10, 1:10, 3:10, 4:10, 6:15, 7:15, 9:20, 10:20
■ Hope Springs (PG-13) 12:00, 2:30, 5:00, 7:30, 10:10
■ Age: Continental Drift (PG) 11:55, 2:40, 5:10
■ The Bourne Legacy (PG-13) * 12:50, 4:00, 7:20, 10:30
■ Diary of a Wimpy Kid: Dog Days (PG) 11:50, 2:05, 4:25, 6:50, 9:30
■ Step Up Revolution (PG-13) (Closed caption) 2:35, 7:45
■ The Watch (R) 8:10, 10:45
■ Nitro Circus: The Movie 3D (PG-13) * 1:10, 2:20, 4:50, 7:10, 9:50
■ The Bourne Legacy (PG-13) * 1:20, 4:30, 7:50, 11:00

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ The Bourne Legacy (PG-13) * 11:30, 2:10, 4:50, 7:30, 10:10
■ Total Recall (PG-13) * 12:00, 2:30, 5:00, 7:30, 10:00
■ Diary of a Wimpy Kid: Dog Days (PG) * 12:15, 2:45, 5:00, 7:15, 9:30
■ The Dark Knight Rises (PG-13) 12:00, 3:15, 6:45, 10:00
■ Shrek Forever After (PG) 10:00

■ Handicapped Access ■ Digital Sound ■ Dolby Stereo ■ No Passes ■ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian

FORD CITY 14 (AMC)
S. Cicero at 76th, Chicago
888-AMC-4FUN
Show times change daily
■ The Bourne Legacy (PG-13) D 11:00, 11:45, 2:35, 3:10, 5:55, 6:35, 7:15, 9:10, 9:50
■ Total Recall (PG-13) D 11:05, 12:10, 1:50, 3:00, 4:40, 6:30, 7:25, 9:30, 10:10
■ Ted (R) D 11:15, 1:45, 4:35, 7:15, 9:55
■ The Campaign (R) * D 11:45, 2:00, 4:55, 7:30, 9:50
■ The Dark Knight Rises (PG-13) D 11:00, 12:00, 1:25, 2:30, 4:00, 5:45, 6:15, 7:50, 9:15, 9:40
■ The Odd Life of Timothy Green (PG) * D 11:35, 2:10, 4:50, 7:35, 10:05
■ Diary of a Wimpy Kid: Dog Days (PG) D 11:20, 12:05, 1:40, 2:25, 4:15, 4:45, 6:45, 9:10, 10:20
■ Step Up Revolution (PG-13) D 2:15, 7:45
■ Ice Age: Continental Drift (PG) D 11:10, 1:30, 3:55, 6:35, 9:00
■ Step Up Revolution 3D (PG-13) 11:30, 5:00, 10:15

GENE SISKEL FILM CENTER
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■ Kumar (NR) 6:15, 8:00
■ Surviving Life (Theory and Practice) (NR) 6:00
■ Wolf (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ Brave (PG) 12:55, 2:55
■ Prometheus (R) 4:55, 7:20, 9:50
■ Moonrise Kingdom (PG-13) 11:50, 1:50, 3:50, 5:50, 7:50, 9:50
■ Ted (R) 12:00, 2:10, 4:20, 6:25, 8:30, 10:40
■ The Amazing Spider-Man (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45

MUSIC BOX
3733 N. Southport, Chicago
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■ Unforgivable (NR) 4:30, 7:00, 9:30
■ The Queen of Versailles (PG) 5:15, 7:30, 9:45

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6008 W. Irving Park Road
(773) 685-4291
■ The Amazing Spider-Man (PG-13) 7:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

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Show times change daily
■ The Bourne Legacy (PG-13) D 10:00, 1:15, 4:30, 8:00, 11:15
■ The Odd Life of Timothy Green (PG) * D 10:20, 1:20, 4:20, 7:15, 10:00
■ AMC Independent Nitro Circus: The Movie 3D (PG-13) * 11:45, 2:20, 5:00, 7:30, 10:10, 10:15

10:00
■ AMC Independent Nitro Circus: The Movie 3D (PG-13) * 11:45, 2:20, 5:00, 7:30, 10:10
10:15, 10:45
■ The Bourne Legacy (PG-13) * D 12:30, 3:45, 7:00, 10:15
■ The Odd Life of Timothy Green (PG) * D 11:00, 1:45, 4:30, 7:15, 10:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■ The Bourne Legacy (PG) * D 10:45, 1:40, 4:35, 7:30, 10:25

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

(800) 326-3264 #1641

■ The Odd Life of Timothy Green (PG) 12:00, 2:30, 5:00, 7:30, 10:00
■ Hit & Run (R) *
■ The Expendables 2 (R) *

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■ The Bourne Legacy (PG-13) * D 12:30, 3:45, 7:00, 10:15
■ The Odd Life of Timothy Green (PG) * D 11:00, 1:45, 4:30, 7:15, 10:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero

(800) 326-3264 #1644

■ The Bourne Legacy (PG-13) D 1:00, 4:15, 7:30, 10:40
■ The Odd Life of Timothy Green (PG) D 1:45, 4:30, 7:15, 10:00
■ Hope Springs (PG-13) * D 11:30, 2:00, 4:45, 7:30, 10:15

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■ The Amazing Spider-Man 3D (PG-13) 1:10, 7:20
■ The Amazing Spider-Man (PG-13) 4:15, 10:30
■ The Dark Knight Rises (PG-13) 12:30, 3:20, 4:10, 7:00, 8:00, 10:40
■ The Dark Knight Rises (PG-13) (Closed caption) 2:45, 6:30, 10:00
■ Ice Age: Continental Drift (PG) 1:30, 6:50
■ The Bourne Legacy (PG-13) * (Closed caption) 1:50, 4:50, 7:50, 11:15
■ The Bourne Legacy (PG-13) * 12:10, 1:00, 3:00, 4:00, 7:10, 10:10
■ Total Recall (PG-13) * 1:40, 4:40, 7:40, 10:45
■ Ted (R) 2:15, 5:00, 8:10, 11:10
■ The Campaign (R) * 12:50, 2:00, 2:30, 3:30, 4:30, 5:15, 7:15, 7:45, 9:50, 10:20
■ The Watch (R) 9:30
■ Diary of a Wimpy Kid: Dog Days (PG) * (Closed caption) 2:00, 3:40, 6:40, 9:20
■ Hope Springs (PG-13) * 1:45, 4:45, 7:30, 10:15
■ Nitro Circus: The Movie 3D (PG-13) * 1:15, 3:40, 6:10, 8:30, 11:00
■ VIP Premium 21+ ■ The Dark Knight Rises (PG-13) VIP Premium 21+ 3:20, 7:00, 10:40
■ The Bourne Legacy (PG-13) * VIP Premium 21+ 12:00, 3:00, 10:50
■ The Bourne Legacy (PG-13) * VIP Premium 21+ 12:10, 2:00, 3:00, 4:00, 7:10, 10:00

OAK PARK
LAKE CINEMAS (CLASSIC)
(630) 944-3111
■ The Bourne Legacy (PG-13) * 1:20, 4:10, 7:00, 9:50
■ Total Recall (PG-13) * 12:00, 2:30, 5:05, 7:40, 10:15
■ The Campaign (R) * 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
■ The Dark Knight Rises (PG-13) 12:00, 3:20, 6:40, 10:00
■ The Odd Life of Timothy Green (PG) * 12:00, 2:20, 4:40, 7:00, 9:20
■ Diary of a Wimpy Kid: Dog Days (PG) * 12:20, 2:30, 4:45, 7:15, 9:50
■ Hope Springs (PG-13) * 12:15, 2:30, 4:45, 7:00, 9:15

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
(773) 525-1212
■ The Bourne Legacy (PG-13) D 10:15, 12:40, 3:05, 5:35, 7:55, 10:20
■ Mononoke (PG-13) D 10:15, 1:55, 4:35, 7:20, 10:10
■ The Intouchables (R) D 11:05, 1:55, 4:35, 7:20, 10:10
■ Celeste and Jesse Forever (R) D 10:05, 12:25, 2:50, 5:15, 7:45, 10:25
■ Ice Age: Continental Drift (PG) D 10:25
■ The Dark Knight Rises (PG-13) D 10:20, 1:50, 4:30, 7:30, 10:20
■ Beasts of the Southern Wild (PG-13) D 10:10, 12:35, 2:55, 5:25, 7:50, 10:15
■ The Bourne Legacy (PG-13) D 10:30, 1:30, 4:30, 7:30, 10:30
■ The Bourne Legacy (PG-13) D 12:00, 3:00, 6:00, 9:00
■ Total Recall (PG-13) D 11:50, 1:35, 2:45, 5:40, 7:15, 8:30, 10:50
■ Diary of a Wimpy Kid: Dog Days (PG) D 11:20, 2:15, 4:45, 7:05, 9:30
■ The Campaign (R) D 10:00, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:30, 9:45
■ Hope Springs (PG-13) D 11:35, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 9:25
■ The Watch (R) D 10:40
■ Farewell, My Queen (R) D 11:30, 2:25, 4:45, 7:25, 10:00
■ The Queen of Versailles (PG) D 12:05, 2:35, 4:45, 7:35, 10:05
■ Ai Weiwei: Never Sorry (R) D 11:45

movies



Jennifer Garner (left), CJ Adams and Joel Edgerton in 'The Odd Life of Timothy Green'

Odds-on failure

'The Odd Life of Timothy Green' trumps 'A Thousand Words' as worst movie



FAST PAISED

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» @mattpais

brain. (Results not scientific.)

Ten-year-old Timothy Green (CJ Adams) literally emerges from the ground when Jim (Joel Edgerton) and Cindy Green (Jennifer Garner) bury a box with descriptions of their hypothetical, ideal child after learning they will never be able to conceive one of their own. Don't worry, though. Timothy's personality has been expertly designed (by "Dan in Real Life" writer-director Peter Hedges, working from a

Take the remarkably disingenuous "Extremely Loud and Incredibly Close," then replace the exploitation of 9/11 with an insulting adoption fairy tale, and you've got "The Odd Life of Timothy Green," a family film so simultaneously phony and saccharine that five out of five dentists guarantee it will rot both your teeth and

story by Ahmet Zappa) to maximize wit and cuteness while avoiding any possible complications or emotional challenges presented by a kid trying to acclimate to a new family.

Timothy calls Cindy and Jim "Mom" and "Dad" right away, without batting an eye when Cindy initially asks about his parents. He doesn't mind when his new mom tries to cut off the leaves growing from his ankles, smiling like a perfect little pixie who has no self-esteem issues but embraces his parents' plan to hide his unusual foliage. And despite Timothy supposedly being "honest to a fault," he withholds crucial information about what happens when his leaves fall off (cough, "A Thousand Words") so "The Odd Life" can achieve peak levels of empty manipulation. The only impact is that at one point you wonder if maybe Timothy's about to reveal that he's the Antichrist or something.

As if this weren't enough, the film takes place in the small town of Stanleyville, the "pencil factory of the world," which means Jim's a pencil inspector, Cindy gives tours of the factory and a major plot point involves the development of a new kind of pencil. (Common plays the coach of Timothy's soccer team called, yes, the Erasers.)

Cindy can't stand her uptight boss Ms. Crudstaff (Dianne Wiest), who figures most promi-

The Odd Life of Timothy Green PG

nently in a scene in which Timothy volunteers to take another stab at drawing her portrait. As he lets her hair down and sketches her, one person in the screening shouted "Titanic," underlining a scene that already dripped with creepiness and unsettling intimacy between an elderly woman and a young boy. Though that's not much more ridiculous than a scene in which Jim, Cindy and Timothy perform an a cappella version of War's "Low Rider," with Timothy on cowbell.

Focusing on people who can't conceive and a character who springs from the page, "Odd Life" follows "The Babymakers" and "Ruby Sparks," respectively, without honestly confronting either situation. Instead, this offensive garbage, aside from the fair point about parents who filter their own failures through their children, hops from one cloying moment to the next.

The story of "Odd Life" unfolds as Cindy and Jim recount their experiences with Timothy, telling an adoption counselor (Shohreh Aghdashloo), "You're going to find it hard to believe." Understatement of the year.

Garner gets maternal in new movie

Reuters

Jennifer Garner may be a mom in real life, but she has rarely played one on the big screen ... until now. Garner stars in the fantasy family film "The Odd Life of Timothy Green," opening Wednesday, in which she teams with Australian actor Joel Edgerton to play a small town couple who have given up on their dream to have a child of their own. Garner, 40, talked about the film, and what it's like to balance work with her family—husband Ben Affleck, daughters Violet, 6, and Seraphina, 3, and five-month old Samuel.

You rarely play a full-time mom in movies. What made you say yes to this?

That was kind of on purpose. I was nervous about merging the two—the real part of me and the work part of me. ...

But this role, I campaigned for it. I really went after it. This role was so right on so many levels—the messiness [of parenting], the humiliation and how a kid can humble you, how you work so hard toward some imaginary goal in your mind and then realize it's out of sync with what's best for the child.

Did you feel especially motherly toward CJ Adams [who plays Timothy Green]?

How can you not? Joel and I took on very parental roles. Joel would play soccer with him, keep him occupied and laughing. I would make sure he had a bathroom break or a snack. Joel and I realized we're in it with his kid. [To this day] I text his mom! I'm tied to him as long as he wants to be tied to me.

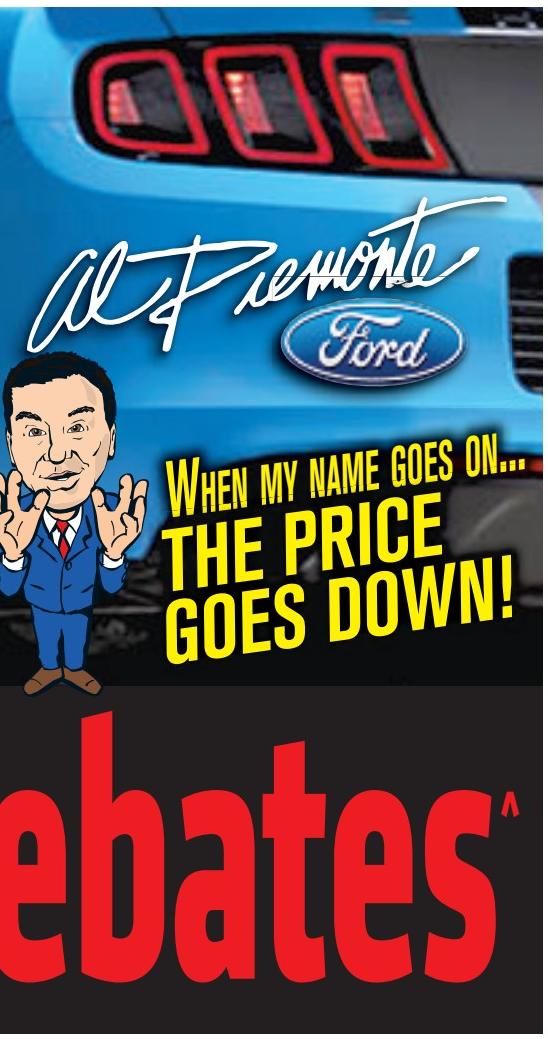
Two months after you wrapped shooting, you got pregnant for the third time, with your first boy. The magic from this film may have birthed this boy for you.

I have to say, I feel the same way. I'm shocked that I had a boy. We had not thought in our minds that we would have a boy. I feel like he is a little bit magic. But he's only five months and I'm so in baby lust right now that I feel like he has to be magic.

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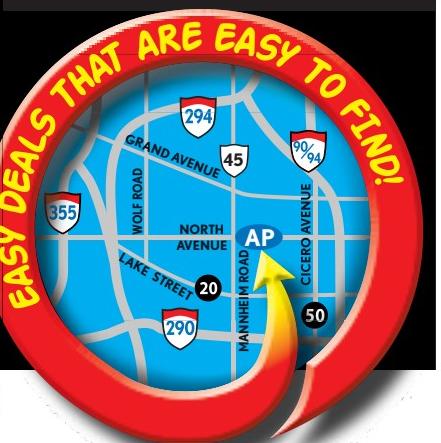
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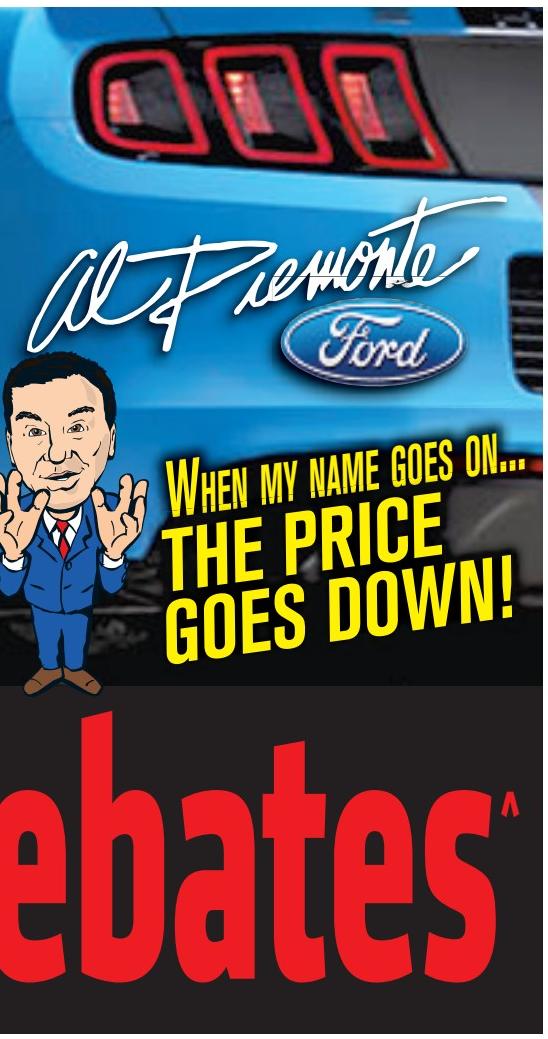


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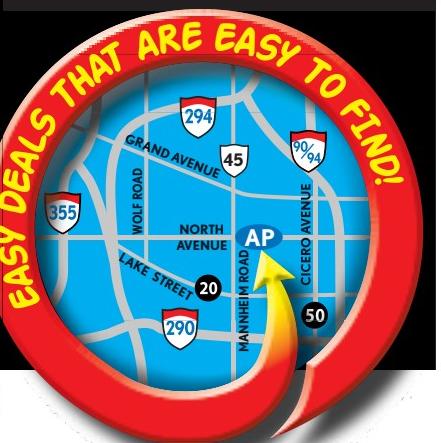


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music

on the record

There's nothing outdated about these confessions from loud, feedback-heavy rockers Videotape

CHI-TUNES

Andy Downing

✉ redeye@tribune.com
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It's appropriate that Videotape's debut full-length, "This Is Disconnect," opens with a song called "Static"—the local quintet specializes in dreamy guitar-rock tunes bathed in layers of churning feedback.

Singer and Noble Square resident Sophie Leigh, 23, and multi-instrumentalist AJ Cesena of Logan Square first launched the group as a duo more than 2 1/2 years ago, trading tracks through the mail while Leigh completed a semester abroad at Australia's Monash University. But the project really took off once Ian McDuffie, Sarah Sterling and Jenna Caravello completed the band's current lineup.

"Once we got everyone together, the music ended up being a lot louder," said Cesena, 29. "I've always been in loud bands in the past, so this fits in."

In a recent phone interview, Leigh and Cesena discussed the difficulties of launching Videotape while living thousands of miles apart, McDuffie's "face-melting" guitar solos and which band member is most likely to creep everyone else out.

How'd you two first connect?

Sophie Leigh: Honestly, it was kind of a joke, and it's the only time I've ever done this, but I was looking at these listings on Craigslist [while I was in Australia] and saw AJ's listing for a vocalist. I answered him and said something like, "I'm from Chicago and I'll be back there in about four months if you can hang on for a second."

Is it true toilets flush counterclockwise in Australia?

SL: [Laughs.] It sure is. Also, you know that circle on your head where your hairline goes? It's the opposite way there. It's true! Maybe it's the way the stars are aligned or the gravitational pull or something.

Videotape 9 p.m. Aug. 24 at Township, 56
Listen at redeyechicago.com: "Pulling Teeth"

A.J., was it odd trying to start a band with someone who was living thousands of miles away?

AJ Cesena: It was kind of weird. Before that I was playing in all these noise-rock bands and I was getting tired of that so I decided to start writing more of my own pop-type music with verses and choruses and stuff. I started by trying to sing, but I'm a really horrible singer, so I was like, "I'm gonna go put an ad on Craigslist."

You mentioned the band has gotten significantly louder since those early days. Has anyone ever called the cops and made a noise complaint while you were rehearsing?

SL: We're about the lamest band, as far as that goes. AJ has a rule we stop practicing at 9:30 [p.m.] We've practiced in the same attic for two years, so we're always very considerate.

The song "No One" really gives off a "Gish"-era Smashing Pumpkins vibe.

AC: Yeah, totally. I'm a big Smashing Pumpkins fan, and Ian, our guitarist, is pretty much in love with them. I wrote that song several years ago, before I even started Videotape, and I showed it to Ian one day and he was like, "This is great. We should play it." Then we collaborated on the lead guitar line and it became more of a Smashing Pumpkins-type sound.

Who do you think would win if you could challenge the Pumpkins to a "Scott Pilgrim vs. the World"-style battle of the bands?

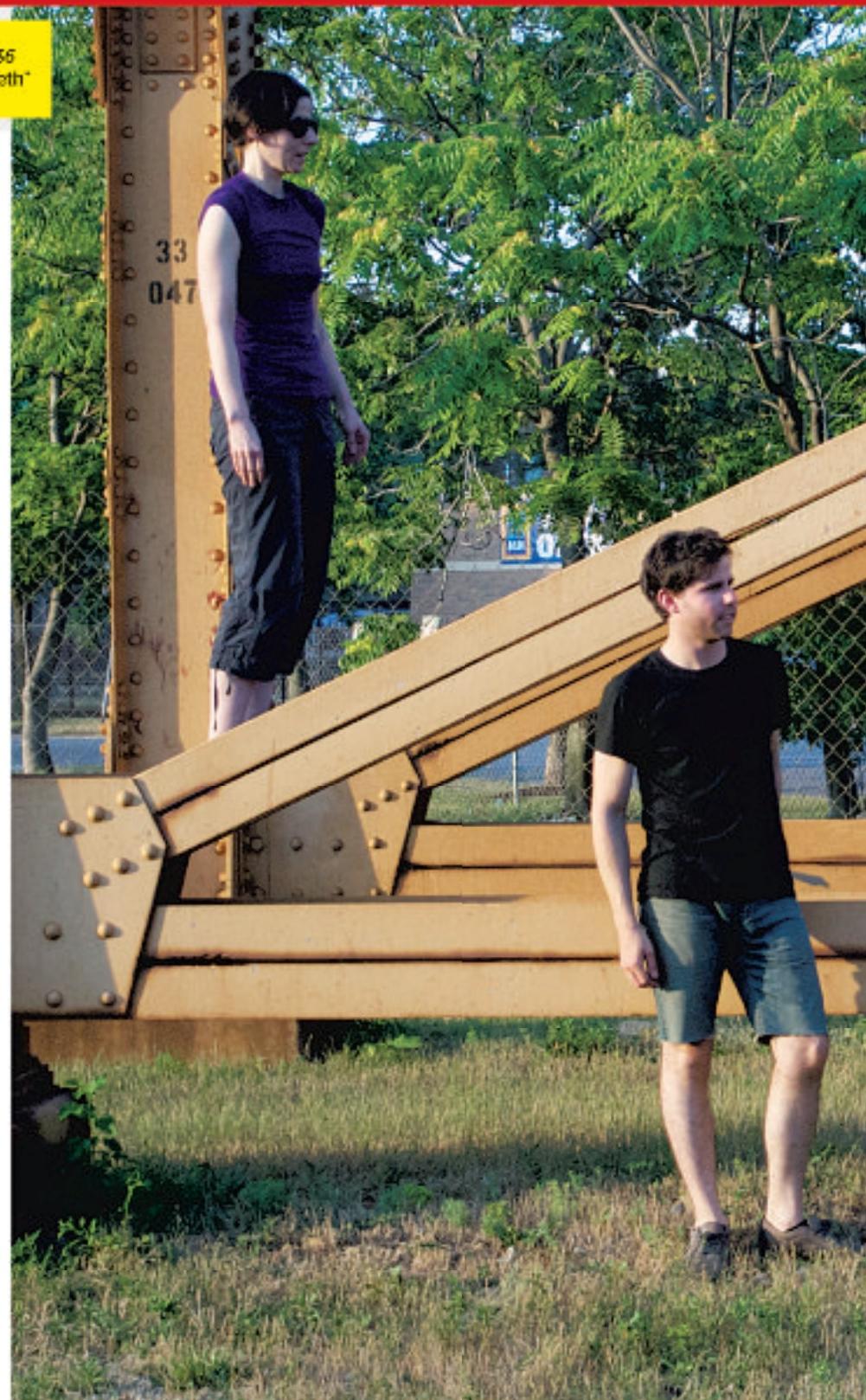
AC: [Laughs.] Ian's pretty good on guitar. I think he could melt some faces with his solos.

Sophie, on a handful of these songs your vocals take on an almost ghostly quality. Have you ever had a paranormal experience?

SL: I've never had a ghost experience, but I've definitely had things happen I can't explain. I realize that's a really vague answer.

So you've never considered a second career as a Ghostbuster or anything?

SL: If I had some skill there, I would con-



Sarah Sterling (from left), AJ Cesena, Sophie Leigh and Ian McDuffie are Videotape. Not pictured: Jenna Caravello.

sider it.

AC: Sophie does like really creepy stories. A lot of times after band practice she'll say something like, "I saw this TV show and this guy was hiding under this woman's bed and he had an ax ..." When she finished everyone is like, "Uh, now I don't want to turn the lights off."

SL: It's because I watch way too much news. It's definitely become a problem.

You've got a song on the new one called "Between Me & You." In that spirit, would you like to tell me something you've never told another interviewer?

SL: OK. That song was written out of hatred for a roommate. Well, hatred is a bad word. Let's call it discomfort.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.



SOPHIE LEIGH AND AJ CESENA PERSONALITY TEST

What's the last album you bought?

AC: I think it was the Broadcast album "The Noise Made By People."

SL: It's shameful, but I haven't bought anything in awhile—partially because I don't have Internet at home.

Song you've listened to on repeat recently?

SL: I can't stop listening to "Cups in the Sink" by Cross Record.

AC: I really like that song by Kimbra called "Settle Down."

Song you never want to hear again?

AC: "Call Me Maybe" by Carly Rae Jepsen.

SL: That's a good one. I agree.

Best concert you've seen in the last year?

AC: Ooh. The first one that comes into my head is Wild Flag at Subterranean. They were awesome.

SL: Lykke Li. That was awhile ago, though.

New band you don't know personally that deserves to be big?

SL: Coffin Ships for me. I've seen them a few times around Chicago and I really enjoy them.

AC: I'd have to say another Chicago band called Radar Eyes. They're great.

Favorite movie ever?

SL: I really like this movie called "Another Earth." It's was so good. Really I read a lot and don't watch that many movies.

Chicago's best music venue?

AC: The best one to play it is the Empty Bottle. It's probably the best one to see bands live, too, because it's not too big.

SL: I agree with AJ. I really loved playing at the Empty Bottle, and I love watching shows there.

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music

ALBUM REVIEW



Anastasis
Dead Can Dance



On Dead Can Dance's "Anastasis," the band's first album in 16 years, Brendan Perry and Lisa Gerrard tame the glorious sprawl of their previous work—the lush orchestrations, the world-beat influences, the ethereal vocals.

Though most of the album's songs clock in at well over six minutes, they all build to a point, either a soaring musical crescendo or a sharp lyrical revelation. For the single "Amnesia," Perry shows how we balance the wrongs we choose to forget as a culture and the personal memories that make us human. Don't worry, you can just enjoy the haunting synths and trip-hop beat if that's too heavy.

GLENN GAMBOA, NEWSDAY

» See them live: Aug. 21 at Pritzker Pavilion in Millennium Park



Lisa Gerrard
of Dead Can Dance
GETTY IMAGES FILE

TRACK WATCH



Whistle

Flo Rida

I'm a sucker for any song that includes whistling. While this song undoubtedly features some computer-generated whistling, the effort is appreciated. But it still pales in comparison with whistling greats such as "Patience" by Guns N' Roses or "[Sittin' On] the Dock of the Bay" by Otis Redding or Peter Bjorn & John's "Young Folks." BRIAN MOORE, REDEYE



Triumphant
Mariah Carey

The most remarkable thing about Mariah Carey's new single "Triumphant" is that there's so little Mariah on it. With full verses from rappers Rick

Ross and Meek Mill, Mimi barely gets a vocal run in edgewise, aside from singing the hook. Nothing wrong with that. The song is pure hazy, lazy summer hip-hop that makes the most of everyone involved, but as the introduction for Carey's new, "American Idol"-backed future, it seems uncharacteristically laid-back.

GLENN GAMBOA, NEWSDAY, GETTY IMAGES PHOTOS

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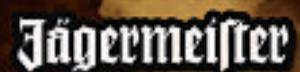
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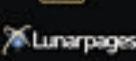
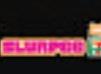
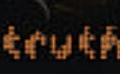
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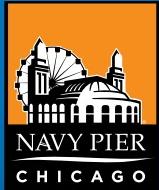
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Lloyd Cole, Rose Cousins, Thursday, Oct. 11 (\$22-\$28, all ages) at City Winery.

Ryan Montbleau, Erin McKeown, Sunday, Nov. 4 (\$16-\$20, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY

The Lumineers, Thursday, Sept. 20 (\$21, all ages) at Riviera Theatre.

ON SALE 11 A.M. FRIDAY

Lisa Lampanelli, Friday, Oct. 5 (\$30-\$50, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

Daughter, Thursday, Oct. 25 (\$10-\$12, 21+) at Schubas.

Matthew Dear, Light Asylum, Tuesday, Nov. 6 (\$15, 21+) at Lincoln Hall.

EI Ten Eleven, Thursday, Oct. 18 (\$12-\$14, 18+) at Lincoln Hall.

*** Ben Gibbard, Advance Base**, Friday, Nov. 2 (\$35, all ages) at Athenaeum Theatre.

Heartless Bastards, Futurebirds, Monday, Oct. 22 (\$17-\$19, 18+) at Metro.

*** Japandroids**, Thursday, Dec. 13 (\$18, 18+) at Metro.

Lost in the Trees, Midtown



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*** Tame Impala**

WITH: The Amazing, Tuesday, Nov. 13 (\$19, 18+) at Metro. GETTY IMAGES PHOTO

Dickens, Saturday, Oct. 13 (\$15, 21+) at Lincoln Hall.

Saturday, Oct. 13 (\$49, 18+) at Riviera Theatre.

Sea Wolf, Hey Marseilles, Wednesday, Oct. 24 (\$14, 21+) at Lincoln Hall.

*** Regina Spektor, Only Son**, Wednesday, Oct. 17 (\$38.50-\$48.50, all ages) at Chicago Theatre.

The Soft Moon, Saturday, Nov. 3 (\$10, 21+) at Schubas.

*** Joss Stone**, Sunday, Oct. 7 (\$37.50, 18+) at Vic Theatre.

Tomorrow Never Knows 2013 Five-Day Presale Pass, Wednesday, Jan. 16 through Sunday, Jan. 20 (\$75, show info TBD) at Metro, Smart Bar, Lincoln Hall, Schubas, Hideout.

ON SALE 5 P.M. FRIDAY

*** Taj Mahal Trio**, Monday, Oct. 1 (\$32-\$74, all ages) at Space.

ON SALE 10 A.M. SATURDAY

Alanis Morissette, Souleye,

George Lopez, Saturday, Sept. 22 (\$60.50-\$68, all ages) at Chicago Theatre.

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*** Cat Power**, Sunday, Oct. 28 (\$35, 18+) at Riviera Theatre.

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SAMPLE TAB

- Unagi maki
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- + tako wasabi
- + tofu tororo
- + green tea

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By Kate Bernot | REDEYE

Cheap Japanese food is ubiquitous, but you're generally making a big sacrifice, either in the quality of the sushi or the hipness of the dining room. Kai Zan makes no compromises. This matchbox of a restaurant in Humboldt Park opened without fanfare earlier this summer, but word already is spreading about the romantic, whimsical interior and creative, affordable menu. Add a BYOB policy (\$5 corkage fee), and couples are saving money on drinks too. While the portion sizes aren't huge, small price tags mean you can order a solid sampling of the menu.

Main attraction: Creativity. The restaurant is owned by twin brothers Melvin and Carlo Vizconde, who sharpened their knives at venerable sushi spots Kamehachi and Kyoto before opening Kai Zan. It shows: Tako wasabi (\$6) pairs perfectly cooked octopus

with a house-made wasabi dressing so spicy it tingled my nose ... and then made me come back for more. A cauliflower miso skewer with soybean paste (\$3) is complex and flavorful, and served with a side of ginger slaw I'd like to order by the pint. On the pricier side, an Orange Rush sushi (\$8) of salmon, scallop and citrus glaze packs a richness I didn't expect from sushi.

Best value: \$4 maki rolls. Yes, you read that correctly. Eight-piece rolls are crazy affordable, though on the smaller side. Still, the quality is there. An unagi roll (barbecued eel) is neither too salty nor syrupy, common criticisms of this type of maki. Likewise, an escarole roll is pleasantly bright. In an adorable nod to Japanese hospitality, piping hot green tea is complimentary.

KATE BERNOT IS A REDEYE COPY EDITOR.
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'The Great American Trailer Park Musical'

New summer lovin'

Stars of sex and romance comedies pick top spots for dating and intrigue

By Julia Borcherts

FOR REDEYE

Who doesn't want a summer romance? Three comedy shows explore various facets of romance—from one-night stands to extra-marital intrigue to cat-and-mouse flirtations. And in the spirit of last-chance summer romances—hey, Labor Day's just a couple weeks away—we asked the shows' stars to recommend a good place to find a Mr. or Ms. Right Now—and, if he or she turns out to be a keeper, a place to take Mr. or Ms. Possibly Right to impress with your romantic prowess.

John Loos, 'Steamwerkz The Musical'

In this new musical comedy, Loos portrays Al, a wide-eyed, new Chicago arrival who befriends, so to speak, a diverse group of characters at a popular gay bathhouse.

Hook up: "Steamworks is basically a cathedral built just for one-night stands, so go there first. Beyond that, you can always find a body to grind against at Berlin or a new friend to share a beer with at North End."

Long-term: "For food, Cafe 28. For drinks after dinner, Marty's in Andersonville is about as good as it gets—great martinis, great ambiance, small enough to feel like a well-kept secret and low-lit enough to make you look amazing."

See him: 10 p.m. Aug. 25-Oct. 5 at Annoyance Theatre, 4830 N. Broadway St.

Tickets: \$20; \$15 for students; 773-561-4665; theannoyance.com

Bri Schumacher, 'The Great American Trailer Park Musical'

Schumacher plays Pippi, a stripper on the run who wreaks havoc on the marriage of an unassuming toll collector and his agoraphobic wife in this country-rock and blues musical comedy.

Hook up: "I'm not personally much of a 'one night' kinda gal, but I did frequent the late-night bar scene in college and I have seen my fair share of people looking for 'one night' romances there. A personal favorite is Mad River. If you've got the right amount of drinks in you, and it's 3 a.m., I don't think you have to try too hard to get what you're after."

Long-term: "I always appreciate a restaurant with good cuisine, especially Italian food. My personal favorites are Rosebud on Rush if you're downtown and looking for some good authentic Italian, and also Fornello Trattoria, which is closer to my house in Lakeview—very intimate setting and a great place for a romantic evening with someone you want to impress."

See her: 8 p.m. Wednesday through Aug. 26 at Theater Wit, 1229 W. Belmont Ave.

Tickets: \$30; 773-975-8150; kokandyproductions.com

Matt Mueller, 'The Taming of the Shrew'

In Chicago Shakespeare Theater's production of The Bard's comedy about two strong-willed singles, Mueller plays Petruchio, the verbal sparring partner for the sharp-tongued Katharina.

Hook up: "The Red Line ... What's more romantic than a train? Actually, how about the Art Institute? That's a little bit classier. And if you strike out with the art crowd, there's always the Red Line on the way home!"

Long-term: "Acre. I love good food, and this is hands down my favorite place in Andersonville. The ambiance is perfect, great cocktails and an impressive collection of beers on tap and really fresh and delicious farm-to-table fare. And it's not too loud, so you can actually have a conversation. Love it."

See him: 6:30 p.m. Wednesday at Ridge Park, 1817 W. 96th St.; 6:30 p.m. Friday and 4 p.m. Saturday-Sunday at Frank J. Wilson Park, 4630 N. Milwaukee Ave.

Tickets: Free; 312-595-5600; chicagoshakes.com

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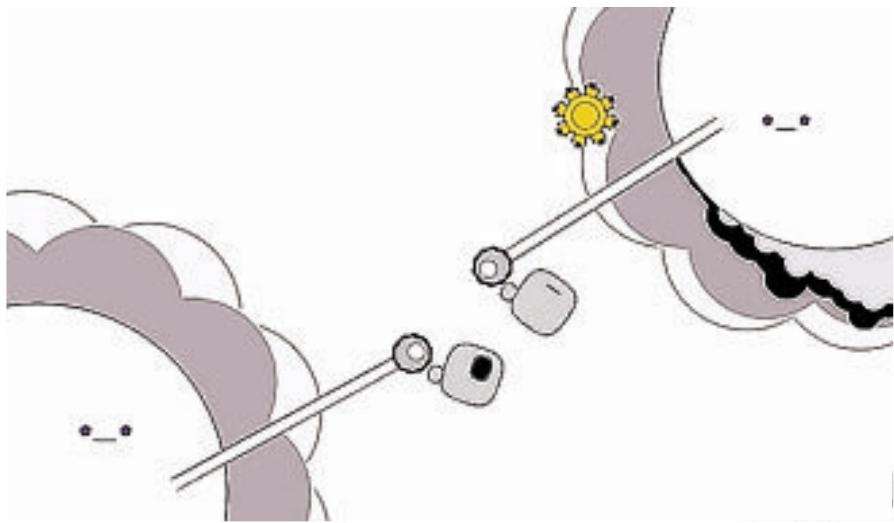
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**Sound Shapes**

PlayStation Vita, PlayStation 3



Games like "Guitar Hero" are defined by players trying to reproduce the songs they hear on fake instruments, but "Sound Shapes" totally turns the idea of the music video game on its head. The basic gameplay follows the side-scrolling style of most "Mario" games in which you guide the hero (in this case a blobby eyeball-like thing) past a series of obstacles and enemies to reach the goal. What makes "Sound Shapes" unique is that you build the soundtrack by touching the notes spread throughout the playing level with your character so that a world containing only a single beat or noise becomes a full-fledged composition by the end of the level. With tracks from artists like Beck and deadmau5, a beautiful art style and a creation tool that enables you to compose your own songs, "Sound Shapes" makes for one of the most original experiences in years and shouldn't be missed.

**THREE TO PLAY**

BY RYAN SMITH | FOR REDEYE

**Sleeping Dogs**

Xbox 360, PlayStation 3, PC



Considering its stylish action and widespread influence on Hollywood movies, it's surprising how few developers have tried to recapture the essence of Hong Kong cinema in video game form. It's part of what makes "Sleeping Dogs" so refreshing. Taking cues from classic John Woo films like "Internal Affairs," you play as Wei Shen, a cop gone deep undercover to expose a Hong Kong mob boss. It surely will get labeled an Asian version of "Grand Theft Auto," but Square Enix has managed to take a troubled project that was delayed and cancelled by Activision (it used to be called "True Crime: Hong Kong") and polished it into a gem of an open-world crime game. These "Sleeping Dogs" shouldn't be left to lie.

**Hybrid**

Xbox 360



"Hybrid" manages to put its own spin on the over-crowded shooter genre by forcing gamers to go airborne. In this budget-priced 3-on-3 online multiplayer-only title, you employ futuristic jetpacks to strategically fly from cover to cover located on ground, wall or ceiling to attack or retreat from enemies. The action is fast and furious and gunning down opponents while hurtling through space stays novel for awhile, but ultimately "Hybrid" doesn't quite have the arsenal to stand up to the best of the rest of these types of games.

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Lisa Lampanelli

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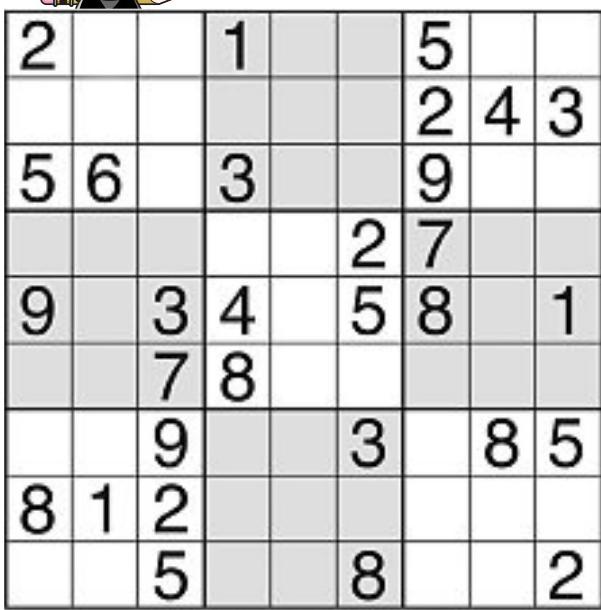
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puzzles



DIFFICULTY RATING: ★★☆☆☆

5	4	8	6	2	7	3	1	9
9	2	3	1	8	5	4	6	7
1	7	6	4	9	3	5	8	2
2	8	4	7	3	6	9	5	1
3	5	9	8	1	2	7	4	6
6	1	7	9	5	4	8	2	3
7	3	5	2	6	8	1	9	4
8	6	1	3	4	9	2	7	5
4	9	2	5	7	1	6	3	8

TUESDAY'S SOLUTIONS

R	A	S	H	A	T	I	L	T	M	I	F
E	C	H	O	D	N	O	R	U	S	E	R
A	N	O	N	L	U	N	G	E	F	L	E
D	E	P	O	S	I	T	G	B	F	E	S
R	O	B	P	E	T	A	L	A	S	T	
D	W	E	E	B	M	A	R	R	E	A	P
W	I	N	D	P	A	N	A	R	I	E	L
A	S	S	M	U	S	T	A	R	D	Y	
R	E	U	B	E	N	H	I	E	R	E	
F	R	E	E	D	H	E	R	B	U	D	
W	A	D	E	R	L	O	B				
S	P	O	I	L	E	R	R	U	B	B	I
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A	L	E	C	S	L	O	P	E	R	E	A
M	E	S	H	E	D	G	E	S	Y	A	M

TODAY IN THE YEAR ...

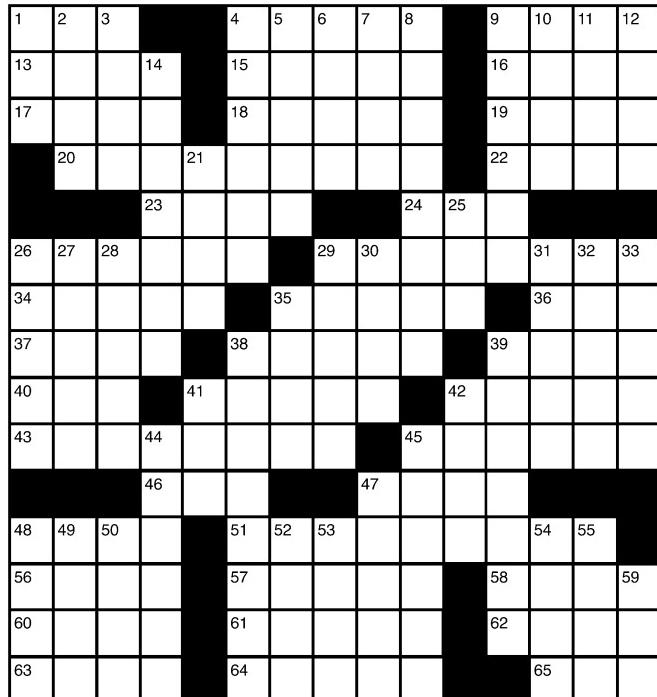
- 1967:** Mayor Richard J. Daley unveiled Pablo Picasso's 162-ton, 50-foot-high steel gift "to the people of Chicago," the Daley Plaza sculpture now simply known in the city as the Picasso.
- 1969:** The Woodstock Music and Art Fair opened in upstate New York.
- 1999:** Tiger Woods won the PGA Championship, becoming the youngest player to win two majors since Seve Ballesteros.

ACROSS

- 1 Droop
4 Flowed back
9 Tobacco kiln
13 Doing nothing
15 Unsuspecting
16 Consumer
17 Rain cats and dogs
18 Cruise ship stops, often
19 Bangkok native
20 Like the most polluted air
22 Mexico's dollar
23 Aswan and Hoover
24 Debtor's note
26 _ the Hun
29 Alms
34 Male bee
35 Actress Bo _
36 _ to; on account of
37 "So _!"; casual farewell
38 Used a towel
39 Ceremony
40 " _ Been Working on the Railroad"
41 Throwst
42 Wined & dined
43 Make dirty
45 Measly
46 Bizarre
47 Thwart; defeat
48 Agreement
51 News anchors
56 Spoken
57 Open to view
58 Gather leaves
60 Windy day toy
61 Unrestrained indulgence
62 In a _; miffed
63 Simple
64 Parent or grandparent
65 Ms. Lupino

DOWN

- 1 Drink slowly
2 Hubbubs
3 Sullen
4 Head-scratcher
5 Foundation
6 Liver secretion
7 Arden & Plumb
8 Predetermined; fated



- | | | |
|------------------------------|-------------------------|------------------------------|
| 9 Amount produced; yield | 29 Ocean measurement | 45 Baggage handler |
| 10 Arthur of tennis | 30 Raw minerals | 47 Blacksmith's furnace |
| 11 Bodies of water | 31 Dimwit | 48 Nudge |
| 12 The Bee Gees, for one | 32 External | 49 Opera solo |
| 14 Wearing away | 33 Poor | 50 Lions & lynxes |
| 21 Strong wind | 35 Compact _; CD | 52 Wicked |
| 25 Heavy furniture wood | 38 Closetful of clothes | 53 Remain undecided |
| 26 Speak without preparation | 39 Hair curlers | 54 Indian princess |
| 27 Discovered treasure | 41 Spanish hero | 55 Slip sideways on the road |
| 28 Musical sounds | 42 Bide one's time | 59 Greek letter |

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whoville

Miley's locks are anything but boring

By Dana Moran | REDEYE

OMG! WTF! LOL! And other three-letter non-words!

Miley Cyrus thwacked off her hair over the weekend and [tweeted photos](#) of it Monday, causing a general sense of Internet calamity. While we're used to Liam Hemsworth's future bride stirring up gossip, this was a pretty massive change. We tracked her style evolution to analyze the good, the bad and the downright hairy.

DAMORAN@TRIBUNE.COM | @REDEYEDANA



AP, GETTY IMAGES PHOTOS



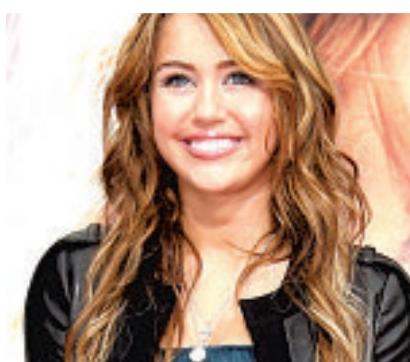
June 2007

This, as you well know, is not Miley Cyrus, but Hannah Montana. Clearly a) They are not the same person and b) That is not a wig. At all.



February 2008

But actually, we like Miley better as a blonde. This super-brown hair washes her out, though we are a fan of the light eyes/dark hair combo platter.



April 2009

Hollooooo, highlights! If we didn't know any better, we'd think someone was headed for a career in country music (she wasn't).



November 2011

Instead, she was getting ready for pouty posing! These subtle waves are actually a great, mature move.



May 2012

Oh, y'all. Someone spent too much time down at the barbiturate palace this weekend. Actually, hell, this is fun for a one-night-only affair.



June 2012

Scary bra-dress aside, Miley looks gorgeous here. This is what sexytimes with Gale from "Hunger Games" will do for you.



October 2008

We just threw this one in for fun. Manny Yarbrough is 6-foot-8 and weighs 700 pounds, according to his website. Miley is 5-foot-5, probably weighs about 100 pounds soaking wet and wants to get as far away from Manny as humanly possible.

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red hot

OCT. 15

That's the start of a one-week stint for a lucky man who will become the first male model on "The Price is Right." The competition will begin at priceisright.com in late September.

**Almost royalty**

This probably is the closest you will ever get to ever seeing Pippa Middleton's famous derriere. **Katrina Darling**, cousin of Pippa and Duchess Catherine Middleton, is a burlesque dancer and appears on the cover of the September issue of Playboy. The issue will be available on newsstands Friday.



"It's called the bath. ... Just a nice bathroom with a tub and hot water."

—Jennifer Lopez, to InStyle magazine, on where she goes to relax



GETTYIMAGES

HERE SHE GOES AGAIN

Taylor Swift's new album, "Red," will come out Oct. 22, and the singer released a new single this week, "We Are Never Ever Getting Back Together." Let the speculation begin as to which famous ex-boyfriend she's aiming at with this cheerfully barbed tune.



RED
TAYLOR SWIFT

**Nude happens**

Shia LaBeouf wasn't planning to get naked in Sigur Ros' video for "Fjogur Piano." It just sort of happened when he decided that if the female character was in the buff, he should be too, LaBeouf told *vulture.com*. "We agreed, and that's what we did," he told the site. "It wasn't like, 'Oh, my God, he's [bleeping] naked now!'"



"I'm super-duper afraid of the pedestal that comes with fame."

—Rihanna, showing her vulnerable side in an interview with Oprah Winfrey to air Sunday on OWN

**Bell of the ball**

Let the healing continue. A day after appearing on "The Daily Show," **Robert Pattinson** rang the opening bell Tuesday at the New York Stock Exchange with his "Cosmopolis" director, **David Cronenberg**. He even smiled! Hang in there, bud. We'll all get through this Kristen Stewart cheating scandal together.

NYSE
EUROPE

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